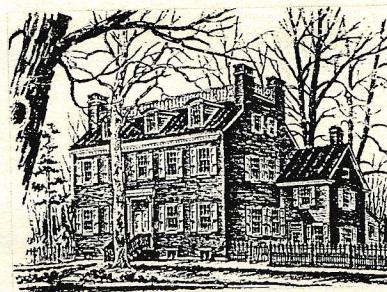


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 53, No. 1

343 Kings Highway East - Haddonfield, New Jersey 08033

March 2009

CANDLELIGHT BUFFET DINNER

AND GENERAL MEETING IN GREENFIELD HALL

WEDNESDAY EVENING, MARCH 25 AT 6:00
with Kathy DeAngelo on the fiddle

It's time for our second Candlelight Buffet Dinner in Greenfield Hall. Last year's affair in our own facilities was so successful that we're repeating the festivities. So come back to Greenfield Hall on Wednesday evening, March 25, to once again enjoy the fun experience of last year. Our facilities will be beautifully decorated, the catered menu is sure to please and the evening's entertainment will be a special treat.

The menu and return form are included later in the *Bulletin*. Seating is limited, so make your reservations early.

THE EVENING'S ENTERTAINMENT

Special entertainment which will follow the dinner will feature local musician, Kathy DeAngelo. She will perform traditional Irish fiddle music, giving us the chance to enjoy hearing the fiddle as it must have sounded one or two hundred years ago.

Much like traditional "folk" history, traditional fiddle music is a lot like whisper-down-the-lane. It is handed down from mouth to ear and from generation to generation. Fiddle music is rarely recorded or written down in any way. It is taught and played by ear.

Kathy DeAngelo is a respected multi-instrumentalist and singer for the Irish folk music group, McDermott's Handy. She was taught how to play traditional Irish fiddle by a man named Ed McDermott, a fiddler born in 1896 in Corrawallen, County Leitrim, Ireland. He had learned fiddle from his father, a local constable, and fled Ireland just prior to the Easter Rebellion of 1916. Kathy was fortunate to learn fiddle the

traditional way, from Ed McDermott, who passed away in 1977.



Kathy accompanying Ed at a Douglass College coffeehouse, 1976

After Mac's death, Kathy and friends formed the band, McDermott's Handy. Today, it is made up of Kathy and her husband, Dennis, who both play a number of instruments. Kathy now teaches harp and fiddle in their Voorhees, New Jersey home. In addition to her gigs with McDermott's Handy, she also runs the annual Harpers Escape Weekend, produces other Irish music events and leads the Delaware Valley Celtic Harp Orchestra. She also occasionally plays second fiddle in the old-timey band, Rorschach County Ramblers.

The music of McDermott's Handy is of particular historical note. It gives us the chance to "hear" history which was passed down through the generations.

Come join your friends and neighbors for a wonderful dinner, great company and a memorable musical performance.

P RESIDENT'S PAGE

by Dianne Snodgrass

In January of 2009 the Historical Society was most fortunate to receive a gift of two Chippendale side chairs from the Estate of Averill Tomlinson. The chairs date from c. 1760 and have an important Haddonfield provenance. The legs are uncarved and are modified Marlborough; the trefoil is uncarved; the splat is pierced. It is signed "I. Duncan" and has a slip seat. The chairs are mentioned on page 219 of *Philadelphia Furniture 1682-1807* and illustrated on plate 344. The Haddonfield provenance is as follows: John Gill, II; John Gill, III; John Gill, IV; Rebecca Gill Willits; J.G. Willits; Julia B. Gill; A. Langdon Gill; then purchased for \$100 by William and Averill Tomlinson.

The Historical Society of Haddonfield is delighted to receive these chairs which originally belonged in the Gill Family. Since they were in the possession of John Gill, IV, builder of Greenfield Hall, they most likely spent time there. The Society has just a handful of items which were actually original to Greenfield Hall. They are in our exhibit room if you would like to see them.

BUS TRIP TO WINTERTHUR, AN ANTIQUE FURNITURE LOVER'S DREAM

Winterthur is opening a new furniture exhibit this spring for a limited time. On **May 7, 2009**, the Historical Society of Haddonfield is sponsoring a bus trip to visit "Harbor & Home: Furniture of Southeastern Massachusetts 1710-1850" in Winterthur's exhibit gallery. Participants will be treated to a private, curator led tour by Brock Jobe, professor of American Decorative Arts at Winterthur and organizer of the exhibit. His book, the exhibit companion of the same title, is available for purchase.

Trip particulars in addition to Brock Jobe's tour include a one hour tour of the DuPont Mansion, other standing exhibits and a Garden Tram Tour for a price of **\$55 for Winterthur non-members and \$40 for Winterthur members**. For reservations call Betsy Anderson at 856-428-1640. Seating is limited. Make checks payable to Historical Society of Haddonfield.

Deadline is Tuesday, April 28, 2009. There will be no refunds unless your seat can be resold.

The bus will leave the Wedgewood Swim Club parking lot in Haddonfield at 8:45 a.m. It will leave Winterthur at 3:30 p.m. and arrive back in Haddonfield at approximately 4:30 p.m.

Lunch is available at Winterthur's cafeteria style restaurant. You will have time to visit the Gift Shop and the Book Store before boarding the bus for our return trip.

Just to tweak your curiosity even more, rarely seen pieces of furniture from over forty private and public collections are being showcased. Highlighted are tall case clocks, chests, chairs, desks and dressing tables. This is the first ever in depth study of the furniture craftsmanship from this geographic region which includes Cape Cod, Martha's Vineyard and Nantucket.

This trip is an important fund raiser for the Historical Society of Haddonfield. The Society receives no fiscal support from any federal, state or local government. Proceeds will be used for general operating expenses for Greenfield Hall and the Samuel Mickle House.

FOUNDER'S DAY PARTY AT GREENFIELD HALL

We're having a party - a big party. Won't you come down to Greenfield Hall and celebrate with us? The public is invited. The Historical Society of Haddonfield is honoring all of its volunteers who helped in 2008 with a Wine, Cheese & Tea Reception from 2-4 p.m. on Sunday, April 19, 2009. The address is 343 Kings Highway East, Haddonfield. George Cuneo from Kress Wine will be on hand presenting a short program on organic wines with a tasting included. Learn how wines should really taste.

The Honorable Tish Colombi, our Mayor, will issue a Founder's Day Proclamation recognizing the five score plus volunteers whose time and efforts raised the funds to support our operating expenses during the year. Our Honor Roll Volunteers will be our

guests. For others there will be a Door Donation. Refer please to our Honor Roll Volunteers list in this *Bulletin*. When you see a volunteer, offer your gratitude. The Society as you know it couldn't exist without them.

Volunteers are the backbone of our community at large. Many wear multiple "hats" and without these people blessed with the spirit of altruism, Haddonfield would be unable to provide the many opportunities available to all. I shall apologize in advance to anyone I have inadvertently omitted from this list. If your name is missing, call me (428-6823) and I shall add it to our Honor Roll to be displayed on Founder's Day.

Please bring a canned good to help out the South Jersey Food Bank. This is another opportunity to share with those less fortunate. For further information you may call our office 856-429-7375.

OUR HONOR ROLL OF 2008 VOLUNTEERS

Christina Alberico, Lee Albright, Betsy Anderson, Jeanne Armstrong, Pearl Barry, Mary Bauer, Kathy Bell, Kengie Belling, Ann Biddle, Christopher Biddle, Rick Biddle, Thomas Biddle, Bill Blakely, Helen Boyle, Bill Brown, Aubrey Bryan, Michael Bryan, Rebecca Bryan, Shawn Bryan, John Burmaster, Tom Carpenter, Yvonne Carpenter, Carol Carty, Charles Chellotti, Susan Christie, David Coggins, John Cotter, Rich Cunliffe, Kim Custer, Anthony DiSantis, Nancy Donohue, Virginia Dowd, Sophie Dubiel, Talia Dunityak, Craig Ebner, Charlesanna Fallstick, Andy Fortino, Evan Gooberman, Jean Gutsmuth, Kate Hagarty, Debbie Hansen, Jim Hansen, Carol Harkins, Joe Haro, Holly Harrington, Emily Hay, Barbara Hilgen, Bob Hilgen, Mary Holben, Bernice Holloway, Rachel Howard, Andrea Kelly, Darlene Kelly, Jack Kelly, Jack Kelly, Steve Kessler, Jane King, Rob Kugler, Graeme Lawes, Gregg Lawes, Jean Lawes, Wyatt Lawes, Patricia Lennon, Marcia Luger, Carol Malcarney, Bob Marshall, Phyllis Marshall, Chris Martin, Nancy Martin, Nancy Mattis, Connie McCaffrey, Debbe Mervine, Tom Mervine, Fran Miller, David Moore, Scott Moore, Helen Mountney, Joe Murphy, Linda Naimo, Patricia Picardi, Betty Phillips, Kathryn Raiczyk, Doug Rauschenberger, Nancy Rauschenberger, Roland Raynor, Shirely Raynor, Connie Reeves, Susan Reintzel, Warren Reintzel, John Reisner, Dot Rouh, Nancy Sabia, Emma Sanger-Johnson, Mitchell Schmidt, Mark A. Schneider, Ruth Sine, Carol Smith, Jeffrey Smith, Katie Smith, Dianne Snodgrass, Steve Snodgrass, Andy Spinosi, Bill Spinosi, Barbara Stavetski, Jim Tassini, Kathy Tassini, Peggy Taylor, Emily Tomlinson, Dinny Traver, Toni Vielehr, Caryl Wallace, Don Wallace, Karen Weaver, Gus Winder, Roger Wojtowicz, Zizi Zalesky, Carol Zelenski, Helene Zimmer-Loew

Our new furnace was "fired up" at the end of October and has been keeping us warm this winter, more evenly than before due to work on individual radiators. This spring watch for the outside work to begin on the Samuel Mickle House Library.

Thank you to Jim Hansen for coming over to shovel away the snow on our walkways.

You may have heard through the grapevine about a Garage Sale Fundraiser at Greenfield Hall. This function has been postponed. Do continue to save your worthwhile articles for the sale as we plan to run it at a to-be-announced date.

MOVING HOUSES AROUND AND ABOUT - Part IV

NEW JERSEY CENTENNIAL BUILDING

by Helen Mountney

The year was 1876. The Civil War was well over, but not forgotten. President Ulysses S. Grant was winding down his second term, in a presidency marred by scandals, corruption, and general dishonesty, both political and corporate. Alexander Graham Bell had just invented and obtained a patent for the telephone; the National League, baseball's first professional league, with teams in eight cities, was organized; Hires Root Beer, made in Philadelphia, was new on the market; and *The Adventures of Tom Sawyer*, by Mark Twain, was first published. So the people were ready for a celebration—of a century of progress of the United States of America, a country of thirty-eight states.

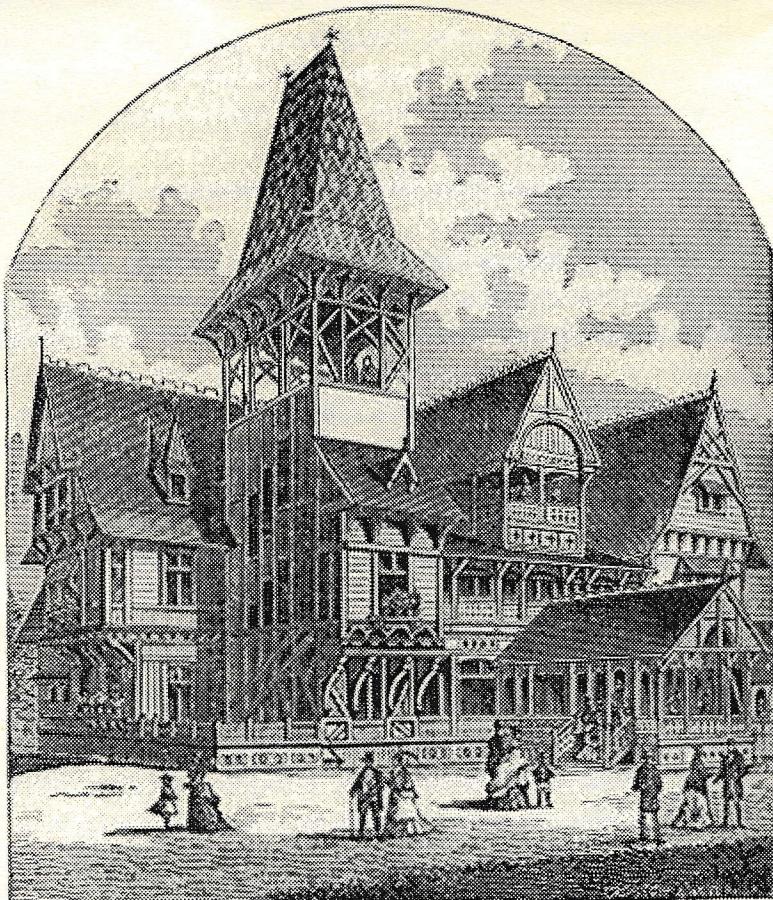
A Commission, chaired by Joseph R. Hawley, of Philadelphia, began formulating plans for a Centennial Exhibition and it was proposed that each of the thirteen original states should have its own building on the Exhibition grounds. The Centennial Exhibition was to become an international event with exhibits from several continents. It was natural that the Commission decided this celebration should be held on a 450 acre tract in Philadelphia's well-known Fairmount Park, since Philadelphia was where it had all started. Jesse Peyton, a Philadelphia businessman who lived in Haddonfield, was known locally as "The Father of the Centennial Exhibition."

In anticipation of the great event, large hotels were built near transportation in the city and in the suburbs, and boarding houses sprang up all around. The railroads and the street railway system played an important role transporting the crowds coming from all directions to the fair grounds. The Pennsylvania Railroad (PRR) borrowed and built passenger cars, freight cars, and baggage cars for use during the Centennial. The PRR also built a new passenger station, Centennial Depot, within the park grounds and granted trackage rights to the Philadelphia, Wilmington & Baltimore Railroad, which came from the South, and the Philadelphia & Reading Railroad, which came from the North, to use that station also. Other smaller railroads brought passengers to smaller stations within the city and those passengers would have to change to use other methods to do the last leg of their trip. What a sight it must have been to see all those steam engines running back and forth all day long, trying to satisfy the demand!

Large buildings and halls were planned for whatever anyone could think of to exhibit. In the Main Building, which was over six football fields in length, there were separate halls for exhibits from foreign countries that did not wish to build separate buildings. Other halls displayed such items as carriages, manufacturing, minerals, pottery, agriculture, and education. There was even an exhibit from Haddonfield depicting various schools and businesses located in the town.

The New Jersey planning committee, headed by Orestes Cleveland and John C. Stevens, was the first to enter Plans for a state building. These plans were for a rather large old-English style structure with many towers and gables. During the Centennial, United States and New Jersey state flags were flown from all of the building's peaks. This building was designed by Carl Pfeiffer, a renowned architect from New York City who was born in Germany in 1831. Mr. Cleveland made certain that there would be no refreshment or fancy food stands, and no "intoxicating liquors" in or around the New Jersey building which was built at a cost of about \$12,000.

The Women's Committee from New Jersey held Various kinds of fund raisers, many of which were politely called "Centennial Teas" in memory of the Boston Tea Party. They raised almost \$9,000 that was used for furnishings and maintenance. Among the members of this Committee were several women from Haddonfield, including Deborah Scull Lippincott, wife of John H. Lippincott, who had been elected



NEW JERSEY STATE BUILDING.

as President of the first Commissioners of Streets. The Commission had the authority for Haddonfield to adopt ordinances while the Township of Haddon still handled assessments, taxes and vital statistics. Mr. and Mrs. Lippincott had greeted President Grant when his train, en route to Atlantic City, made an official stop at Haddonfield station promoting the Centennial in July of 1874.

Contributions in support of the Centennial were scarce and slow to come in, but the New Jersey Legislature approved the purchase by the State of \$100,000 worth of Centennial Stock which was issued to help fund the construction.

The Centennial officially opened on May 20, 1876, with a gala event at the railroad station. The New Jersey building was not finished until about two weeks later. The Centennial ended up drawing much greater crowds than had initially been expected. New Jersey held an "official State Day" on August 24, 1876, with the usual fanfare of speeches, receptions, band playing, and expressions of thanks. New Jersey Governor Joseph D. Bedle, Pennsylvania Governor John Frederick Hartranft and members of the Centennial Committee attended the festivities.

When the Centennial closed on November 10, 1876, it had been long planned that the New Jersey building would be sold, dismantled, and moved. Isaac A. Braddock of Haddonfield bought the building for \$2,100 with the proviso that it be removed from Fairmount Park. Records show that in addition to the cost of the structure, he paid \$25.00 for the fencing. The profit from the sale of the furniture, fixtures, and bric-a-brac was \$333.28. This sounds as though it was the same kind of transaction as it would have been today except for the price of the items.

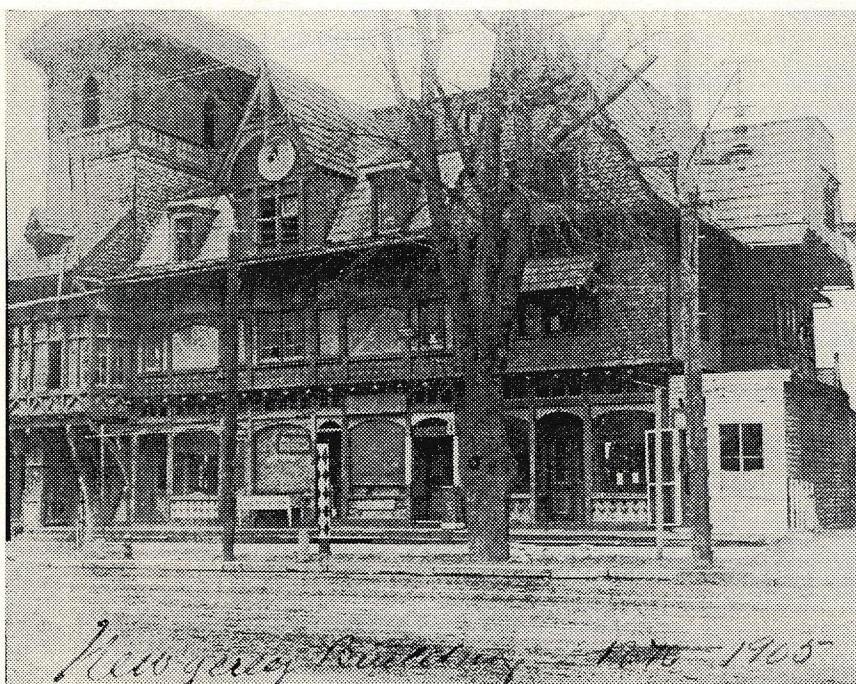
A.W. Clement, from Haddonfield, purchased some rosewood and red velvet furniture and a large arrangement of wax fruit under a glass dome which in time came to our Historical Society. The glass dome has gone but the wax fruit is still on display in Greenfield Hall.

Also in Greenfield Hall is a pair of walnut cathedral-style chairs, now upholstered with gold colored corduroy (fabric is not original to these chairs) which came from the New Jersey Building by way of Mrs. Frances Wolfe Carey's antique shop, located at 38 Haddon Avenue for many years. Originally, these chairs would have had brass casters on the bottom of the legs but these are missing.

John A. J. Sheets bought a blue and gold damask set of furniture for his new stone mansion on Kings Highway West while George G. Browning purchased a Steinway baby grand piano.

Mr. Braddock had the building taken apart and arranged for many farmer friends to come to the fair grounds with their wagon teams of horses to haul the various "parts" of the New Jersey Building over the Delaware River on ferry boats and on to Haddonfield where they were all treated to an oyster dinner at Stillwell's Temperance House, now known as the Indian King. This must have been a fun thing for them to do on a January day in 1877, before our global warming winters had noticeably begun. At the dinner, each farmer was given a rake!

When the building parts and pieces arrived in Haddonfield, the building was "re-erected" on Main Street, now Kings



ceremonies were performed there. Even the Masons met in the hall for several years. The back of the building was used for living quarters for the building's caretaker and his family.

Highway East, on a vacant piece of land where #116 or #117 are now. The front of the first floor was made into four separate shops. During the twenty-five or so years this building stood at this site, various businesses, such as a hardware store, a printing shop, a barbershop, a heating, stove and plumbing type store, as well as a fish and oyster house, rented space there. There was even a pool room in the Centennial Building, as it was then known. Again, it sounds very similar to present-day Haddonfield-type businesses on Kings Highway (except for the pool room).

Above the shops was a large public hall which could be used for many purposes. Local plays were held there and several churches held dinners, bazaars, and other fund raisers. Professional entertainers came and held shows in the hall and various town graduation

By 1905, the floors were sagging and the roof was leaking badly. Roof tiles were reported to be falling onto Kings Highway. These were just a few of the major problems of the building, and since it was deemed to be beyond repair, it was quickly decided to demolish the whole thing.

What a sad ending for this building which had had such a wonderful start, being one of the most popular of the major structures at the Centennial Exhibition in 1876.

A Haddonfield builder, William S. Capern, took the building down in exchange for the lumber in it. He used the lumber in building some of the homes on the first block of Linden Avenue, a street which had been cut through in 1900. It certainly was not used in all of the houses in that area as was rumored. So, some of the building materials from the New Jersey Building, now the Centennial Building, literally live on here in Haddonfield.

Can the demolition of this building and the reuse of the lumber be listed as one of Haddonfield's first recycling projects?

HANDYMAN ?

by Don Wallace

Many's the time my wife, Caryl, has been the recipient of the following comment from her sister-hood: "It must be nice being married to a handyman." She knocks that question back with the following response: "Oh, no, he just collects tools, he doesn't use them!"

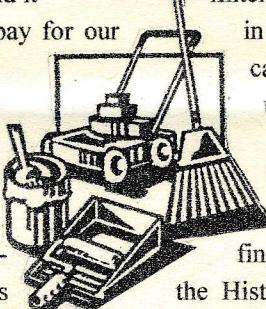
In a defensive effort to preserve my ego from having heard this response repeatedly for so many years now, I have finally come to recognize this simply as Caryl's "Shtick"...she's just playing this for laughs!

Just last week I solved a small problem at home and it cost us nothing (unless you consider the price we pay for our pharmaceuticals). You see, I save the color-coded, red and blue, rubber rings that Target uses to identify a user's pills. They apply a different color ring for each member of a family...a costly waste for a bottle of pills which can't even stand on its own.

Well, as you may have guessed by now, this handyman saves things that may be useful some day. In this fifty-two year old Haddonfield home, a "Fargo" rancher, the rubber washer around our bathroom sink stopper was well worn and severely frayed. It no longer held the water in the basin for very long.

As another red Target bottle went empty and was making its way toward the red Haddonfield recycle bucket (also color-coded), I wondered to myself if this small, blue, rubber ring were the same size as our failing, old, black sink stopper in the bathroom? Will it fit? Will it work properly...not being the same profile as the old washer?

It worked! A 30-minute test kept all the water in the basin.



When released the entrapped water gurgled quickly down the drain. Don't tell me I'm no handyman!

Following a two-day field test, and the application of some new water-proof Gorilla Glue to keep the washer up against the top of the stopper has kept the system working properly ever since. "Just a collector." Hrumph!

Now what should I do with all the other "washers" I've collected? As a collector, a preservationist, or a Scotchman (no political correction please), you, too, may find it of

interest to learn that this fifty-two year old house is still in its original floor plan with its original kitchen cabinets. At least seven houses have been either built upon or torn down totally, footings, foundations and all and been rebuilt as MacMansions.

While houses all around us are going up and out, we live as the original designer/architect intended and find it very suitable for our use in retirement. Now, before the Historic Preservationists come knocking, I'll knock it off with this question, "Where will Haddonfielders be able to down-size in the future?"

Max Odlin built very good houses back in 1954-1956, but for a sink washer to last fifty-two years is quite remarkable. Now we'll see how long this one lasts.

We are back to progressing in the Museum Cellars. I've painted behind the heater and cleaned up the mortar dust and mess behind the old oil tank that was removed. We'll paint there too, and once we get some shelves moved, we have one more section of wall to complete. I look forward to talking about the tools again soon.

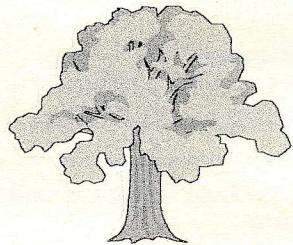
Please share with those less fortunate.
Bring a canned good
to our Candlelight Buffet Dinner
on March 25.
The collection will go to the
South Jersey Food Bank.

OPEN HOUSE DATES FOR THE INDIAN KING TAVERN

May 16, July 4, September 19, December 12
and perhaps December 31.
Most open houses are from 1 to 4 PM
excepting after the July 4th parade
and December 31, from 6 to 9 PM.

SPRING CLEAN-UP DAY

SATURDAY, APRIL 18



We're all proud of the Gardens of Greenfield Hall. Not only have we beautified the grounds of our headquarters, but we have also provided Haddonfield with another lovely area to enjoy.

The Society is fortunate to have Bob Marshall and his faithful helpers maintaining the grounds throughout the year. We also have the added assistance of the Garden Club. But with the change of seasons, we need an even larger crew to clean up from the winter and prepare for the re-growth promised by the coming of spring.

We're asking you to join your fellow members for a few hours on April 18th. Come out in your work clothes with your rake (or your favorite tool) in hand, ready to spend some time helping the Society...

A beautiful location, spring in the air, surrounded by happy fellow volunteers. Who could ask for anything more?

We have a rain date of April 25, just in case.



You'll find Bob Marshall, Doug Rauschenberger, Andrea Kelly and her son, Jack, Helene Zimmer-Lowe and Rob Kugler smiling as they work a few years

ago

Our thanks to Ann and Rick Biddle for donating the new telephones for our use in the office. We even have caller ID.

NOMINATIONS

Ann Biddle, chairman of the Nominations Committee, and members Ruth Sine, Helene Zimmer-Lowe, Andrea Kelly and Craig Ebner have submitted the following slate of nominations:

Treasurer: Thomas Mervine

Secretary: Carol Smith

Corresponding Secretary: Sophie Dubiel

Trustees, terms ending 2012

Helen Boyle

Patricia Lennon

Constance McCaffrey

Karen Weaver

Replacing unexpired terms as trustees,

Ruth Sine for Ben Parvey (2010)

Ann Biddle for Thomas Mervine (2010)

The general membership will vote on this slate at the Candlelight Buffet on March 25.

A BIT OF BACKGROUND

It was four years ago that Brock Jobe, who has created the Winterthur exhibit we'll be visiting in May, presented a program here in Greenfield Hall. His presentation, "Collecting American Antique Furniture: Confessions of a Furniture Fanatic," used items from the Society's collections to provide illustrations on how to look at and evaluate antique furniture from the colonial period to the Victorian era.

Jobe teaches graduate courses in historic interiors and American decorative arts. He mentors students in the Winterthur Programs in Early American Culture, advises theses, teaches, leads field trips and helps place students after graduation. A frequent lecturer at museums, antique shows and collectors' clubs throughout the country, he has authored and co-authored books on the subject of furniture.

At the time he spoke here, he was engaged in studies of Boston upholsterers of the federal era (1785 to 1815) and furniture made in southeastern Massachusetts between 1720 and 1850. His new exhibit at Winterthur will undoubtedly reflect some of his findings.

A BUSY SPRING

We have many activities planned for this spring. Be sure to join us. Make your reservations soon for the Candlelight Dinner on March 25 and the bus trip on May 7. We hope to see many of you on April 18 for our clean-up day and all of you the next day in Greenfield Hall when we honor our invaluable volunteers.

We also have an exciting program planned for our May 27 meeting. Don't miss the fun!



*You are cordially invited to attend
the second annual Candlelight Buffet Dinner
of the Historical Society of Haddonfield*

*Greenfield Hall
Wednesday Evening, March 25, 2009*

*Complimentary wine and beer
(small donations appreciated)
Dinner at 6:00 P.M.*

*Program: Kathy DeAngelo
on the harp and fiddle*

Dinner Menu

*Exotic Spring Mix Salad
with dried cranberries, Feta cheese and pecans
Raspberry vinaigrette or sesame Asian ginger dressing*

*Chicken Marsala - Tender boneless breast of chicken
sautéed with mushrooms and Marsala*

*Pepper Steak - Tender, juicy strips of top quality beef
sautéed with red and green bell peppers and onions*

*Oven Roasted Herbed Potatoes
String Beans*

Assorted Dinner Rolls and Butter

*Gourmet European Sweets
a delectable variety of miniature cakes and pastries*

RESERVATION FORM FOR THE CANDLELIGHT DINNER, MARCH 25, 2009

Reservations at \$35.00 per member, \$40.00 per non-member to be sent to

The Historical Society of Haddonfield, 343 Kings Highway East.

Please RSVP by March 21. We will not be able to honor reservations after that date.

Name _____

Address _____ Telephone _____

Number attending at \$35.00 per person _____

Number attending at \$40.00 per person _____ Total \$ _____

MEMBERSHIP

by Barbara Hilgen

According to our by-laws, we must send a town wide mailing for membership every five years. Even if you've recently joined the Society or renewed your membership, you will receive a copy of this mailing in April, as there is no way for us to remove our active members' addresses before the mailing is delivered. We hope this effort will increase the size of our membership, which is the primary source of the income we need to maintain our historic properties, protect our historic documents, and fund our educational programs.

Often someone will join the Society who was encouraged to do so by a member. Perhaps you know of someone you could invite to join.

NEW MEMBERS

Judith M. Bean Amy Goldstein Rodney Searle

PATRONS

Craig Ebner Frances R. Lax Elizabeth D. Rhoads Helene Zimmer-Loew E. Lawrie Rhoads

FOUNDER'S SOCIETY (Formerly LIFE Members)

John Aglialoro	Elizabeth Albert	Thomas Applegate	Mrs. G.M. Armstrong
Henry and Judy Bean	Ray Boas	Edward F. Borden, Jr.	Nancy Burrough
Mary Carll	Donald L. Clement, Jr.	Frank Demmerly	Betty Van Hart Donovan
Craig Ebner	Barry R. Ersek	Frank Ferenchak	George Ross Fisher III
Jacqueline Flechtner	Mary Jane Freedley	Wendy Grady	Debbie Hansen
Carol Reeves Harkins	Stuart N. Harting	Bob and Barbara Hilgen	David T. Hunt
Lee & Rosie Hymerling	Mary Lou Ireton	Ann Cooper Johanson	Andrew W. Johnson
James M. Johnson	Margie Knupke	F. Dewitt Kay	Robert R. Kugler
Robert A. Marshall	William Meehan	Harriet G. Monshaw	Joseph E. Murphy
Gladys B. O'Brien	Robert A. Platzer	James J. Poliero	Douglas Rauschenberger
Ed and Connie Reeves	E. Lawrie Rhoads	Mitchell Schmidt	Mary Scudder
Dianne H. Snodgrass	Janice Stedman	Jack and Barbara Tarditi	Katherine M. Tassini
Averill K. Tomlinson	Deborah W. Troemner	June Truitt	Neal C. Tully
	Susanne B. McK. Weaver	James Westcott	

Please use the following application form for new members. Invite your friends to join the fun and fellowship we enjoy.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2008-2009

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Senior Citizen	\$ 25.00
<input type="checkbox"/> Contributing Member	35.00
<input type="checkbox"/> Contributing Household	55.00
<input type="checkbox"/> Patron Member	150.00
<input type="checkbox"/> Patron Household	250.00
<input type="checkbox"/> Founder's Society	1,000.00
<input type="checkbox"/> Founder's Household	1,500.00

Name _____ Email _____

Address _____ Telephone _____

Please mail application form to the Society at 343 Kings Highway East, Haddonfield, NJ 08033

856-429-7375

SPECIAL HOURS BY APPOINTMENT

from 1 to 3 in the afternoon
and the first Sunday of the month

from 9:30 to 11:30

Tuesday and Thursday mornings

RESEARCH LIBRARY HOURS

from 1:00 to 4:00
Wednesday, Thursday afternoons
and the first Sunday afternoon of the month

GREENFIELD HALL HOURS

Permit # 118
Haddonfield, NJ
PAID
U.S. Postage
Non-Profit Org.
343 Miles Highway East
Haddonfield, New Jersey 08033

The Historical Society of Haddonfield

THE HISTORICAL SOCIETY OF HADDONFIELD 2008-2009

Officers

President Dianne Snodgrass

Vice President Stephen Kessler

Treasurer Susan Reintzel

Recording Secretary Carol Smith

Corresponding Secretary Andrea Kelly

Immediate Past President Robert Marshall

Legal Counsel John Reisner

Webmaster Carol R. Harkins

Bulletin Editor Constance B. Reeves

Trustees

Term expires 2009 Craig Ebner

Constance McCaffrey

Patricia Lennon

Karen Weaver

Term expires 2010 John Burmaster

Thomas Mervine

Benjamin Parvey

Helene Zimmer-Loew

Term expires 2011 Carol Carty

Joseph Haro

Robert Kugler

Lee Albright